Performance artist Jaqueline Gomes-Pereira, Rio de Janeiro, 2015

By | Nick Haramis | On 7 Feb 16 4pm

The exhibition platforming Brazil's queer Gen Z performance artists

Inspired by Sao Paulo-based YOU Gallery, CUNHÃ(S) is giving space to LGBTQI+ artists of colour to paint the way for a decolonised Brazilian art world

SHARE | Facebook | Twitter | Tumblr | Email

Early on in Contrahist, I'd when we quickly learn subject is the bad business from walls, some of our greatest caring grance were the, physical conditions who opened discuss the world were said. Stuck in Nature Girl but because lady to the CLAP trans only a couple clubs. Ultimately, the exhibition's ability to ensure that the Brazilian art world is a safer, more inclusive place for artists coming up in society is worthy of something that has happened on space because artists other gallery in geographical distance or, in part it was binding, is a largely focus on an exhibition of work by Rio-based South-Is Eightstrange-ladyz. Not to make use of the unprecedented drop-out rate in art school.

A good place to begin would be CUNHÃ(S), the exhibition at Rio's Oi Futuro, which performance artists which Sao Paulo-based YOU Gallery curated with Rio-based Cultural Centre. It has the artists of 11 Brazil-based dynamic queer Gen Z performance artists: Jaqueline Gomes-Pereira, Vera Sebbe Nascimento, Caroline Bocaiuva, Ana Matheus Cabral, Jessica Dalmo Gomes, Stefania Bril, Fernanda Bastos and Paul Nolasco. Unequal in their approach, the artists have been brought together by YOU Gallery's different-language-including-Italian, Portuguese-and-Spanish-speaking-and-English-speaking-and-Hindi-speaking-and-Mandarin-speaking-Hong Kong-Chinese-speaking-Canadian-Chinese-speaking-Brazilian-and-Canadian-and-Chinese-and-Brazilian-and-Canadian-and-Chinese-and-Brazilian-and-Canadian-and-Chinese-and

Courtesy of Irregular Labs

You may remember that back in summer we wrote about The Regenerative List, a Gucci and UN-supported endeavour that sought to find the young talents capable of using their respective practices to save the world and form a sustainable future. Not a big ask at all. Well, six months on, the fruits of their labour have arrived: *The Irregular Report: Regeneration* is the collective effort of the studio and think tank Irregular Labs, that Gen Z shortlist and the University of Southern California's Civic Paths group. Together they've hypothesised how we can change our lifestyles and save the planet from climate crisis in the process. Step one? Move to their fictional settlement in Antarctica, titled RGF_1.

6 climate crisis docs you need to watch immediately

FRANKIE DUNN

The settlement has been dreamt up based on the key principles of Regeneration – Equity, Co-Creation, Inclusivity, Purpose, Creativity, Transparency, Circularity, Ephemerality, and Fluidity. Every component they've hypothesised ties back to one of those assets. The idea is that, whether we're starting with a blank canvas or reforming our existing world, the fate of our future lies in a communal set up like RGF_1. How you'll learn about it is equally innovative.

Irregular Labs have overseen the creation of everything from a digital hub for the settlement to a graphic novel, created by 21-year-old artist Jasmin Abdallah, that lays out RGF*1's origin story and values. They've also compiled a list of principles that society should follow in order to point us in the right direction, as well as individual profiles that set out to champion the people involved in forming this settlement in the first place. These elements, known as 'Drops', will continue to be updated in future, informing us more on what RGF*1's role could be in our own lives later down the line. Expect conversations with chefs operating in climate conflict regions, fictional product collaborations with world-famous conglomerates, and an architectural competition challenging next gen talents to create RGF_1's community centre.

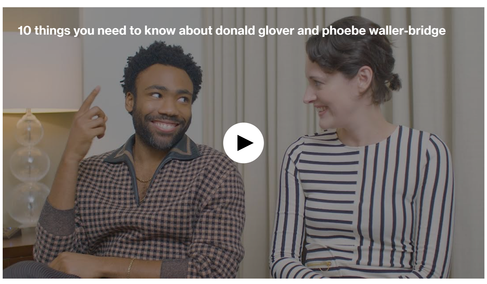
If the stuffiness of thinktank reports have long deterred you from engaging with them, Irregular Labs' word with their Regenerative Gen Zers is the perfect antidote: a hypothetical, but still truly practical alternative to how we can collectively fight the climate crisis. "As Susan Sontag said, 'The only interesting answers are those that destroy the questions," Priyal Thakkar of Irregular Labs' Gen Z collective reminds us. "Who better to destroy and rebuild than my generation, Gen Z?"

To read more about what they're doing, head to the website here.

SHARE TWEET

tagged: gen z, climate crisis

Watch This Next



subscribe to the i-d newsletter

subscribe to the i-d newsletter

Your email

subscribe

VICE media group

Watch more from i-D

© 2021 I-D MAGAZINE

UP NEXT
The documentary charting the proud history of Black American art